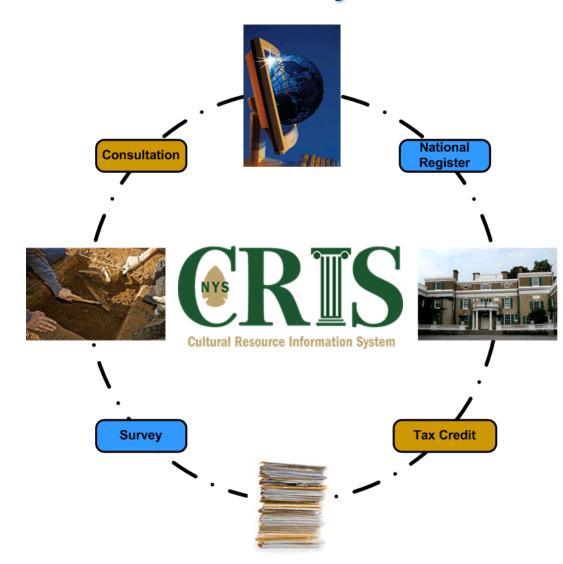
# CRIS - The New York State Cultural Resource Information System

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Fountains Spatial

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NY State Historic Preservation Office



### **NYS SHPO Mission**

- The NYS State Historic Preservation Office (SHPO) manages and protects the cultural resources within the state
- Process 8,000 12,000 environmental review projects/year (e.g., Section 106/1409)
- Determine the eligibility of resources and process nominations for the National Register
- Process and evaluate applications for the Investment Tax Credit Programs
- Manage incoming Building and Archeo Surveys

### **Objectives**



- Migrate from the legacy SPHINX system to a new, spatially enabled, state of the art system
- Provide the public with on-line access to all cultural resource data
- Streamline the internal processing of all projects
- Insure security of all sensitive data, protect privacy
- Based on a digital submission, tracking and communication process
- Build a robust inventory of cultural resources



### A Journey from SPHINX to CRIS...

- Old technology to a state-of-the-art solution
- Separate modules to a fully integrated solution
- Standalone maps to spatially-enabled application with integrated GIS technology
- Paper submissions to digital submissions
- "Snail mail" and standalone email to integrated communications, notifications and requests
- Basic login to advanced security, privileges and integration with NY.GOV authentication
- Rooms of paper files to over 1 million pages of digitally scanned documents
- Integration of countless disparate data sources





### What does CRIS Support?

- Consultation/Review Projects
- Requests for Evaluation of Eligibility
- Building and Archeological Surveys
- National Register Nominations
- Commercial and Homeowner Tax Credits
- CRIS is the "digital backbone" of SHPO







### **Cultural Resources (USNs)**



- USN = Unique Site (Number)
- What is a USN?
  - Any resource that could be nominated for the National Register
- Three types of USNs
  - Buildings, structures, objects and sites ("above ground" resources)
  - Archeological Sites ("below ground" resources)
  - Districts (Historic Building Districts and Archeological Districts)



### **USNs** (Continued)

- Buildings/Structure/Objects
  - Over 300,000 in database
  - Geocoded as point features in spatial database
  - About 1/3 of USNs did not successfully geocode due to address completeness/quality in SPHINX database
- Archeology Sites
  - Over 20,000 in database
  - Stored as a point feature in the spatial database
  - Already existed as point features in GIS at SHPO
  - Highly sensitive data, requires "Archeo" privileges from SHPO
- Historic Districts
  - Hundreds of districts
  - Stored as polygons in spatial database



### **Architecture**



- Built with HTML, JavaScript and Dojo
- Leverages secure services with ArcGIS Server
- Middle tier of WCF web services
- Centralized Databases in SQL Server
  - Primary CRIS Database
  - CRIS Enterprise Geodatabase
- Utilize Views across both databases



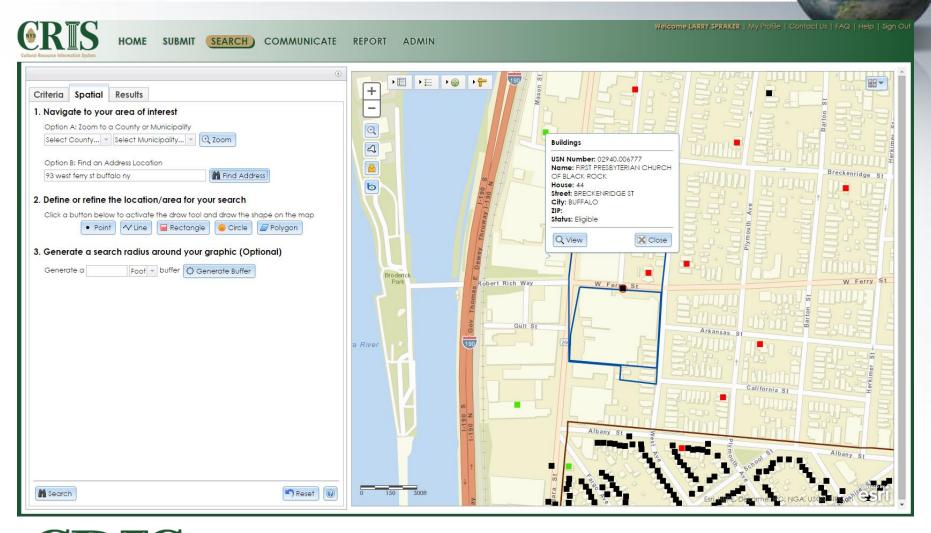
### **Security and Privileges**



- NY.GOV Authentication via SAML exchange
- HTTPS based services
- ArcGIS Server security
- Secure document delivery based on privileges
- Archeological Privileges

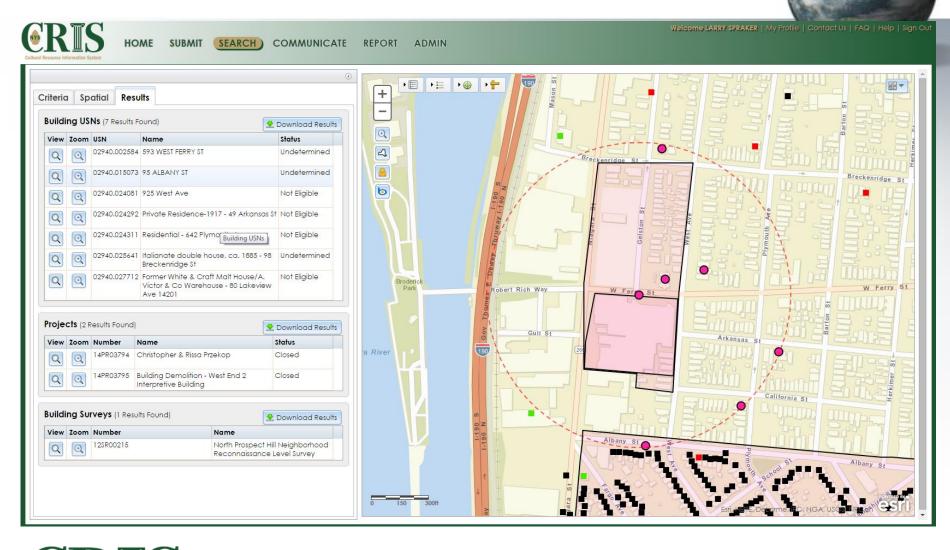


### **Searching the Database**





### **Search Results**





# Digital Submissions and Communications



- Users submit new projects via a series of wizards
- Incoming Data is stored in a "queue"
- SHPO staff triage the data in the queue, import the data into the CRIS database, assign reviewers
- Conduct Reviews
- All communications with the end user are done digitally within the system (emails, dashboards)
  - Request for more information
  - Consolidated Responses from reviewers



### **SHPO Reviewers**



- Review the incoming data
- Determine the eligibility of each resource
- For consultation projects reviewers determine whether the project will have any affect on cultural resources in the project area
- Different types of reviewers (Survey, Archeological, Technical, NR)



# **Submission Wizards – Consultation Project**





HOME



SEARCH

COMMUNICATE

REPORT

ADMIN

Welcome LARRY SPRAKER | My Profile | Contact Us | FAQ | Help | Sign Ou

### Submit

The links below provide access to a series of "wizards" to submit information to SHPO for any of the available program areas. To begin a submission, click the desired link below which will display a more detailed description in the right panel, then click the Start button provided.

### I would like to submit a new project to SHPO in one of the following program areas:

Consultation Project

Independent Survey

Request for Evaluation of Eligibility

National Register Application

Tax Credit Pre-application

### I would like to submit information to SHPO for an existing project:

Submit New Information for an Existing Project

### I would like to continue a submission I've already started:

Continue/Edit an Existing Submission

### **Consultation Project**



If you require a letter from SHPO to conduct a project, this process will guide the user through a wizard to submit information regarding the location and nature of the project to SHPO for review. A more detailed description of the Environmental Review program and SHPO consultation process is provided below.

The Environmental Review program is a planning process that helps protect New York's historic cultural resources from the potential impacts of projects that are funded, licensed or approved by state or federal agencies. Under Section 106 of the National Historic Preservation Act and Section 14.09 of the New York State Historic Preservation Act, the SHPO's role in the review process is to ensure that effects or impacts on eligible or listed properties are considered and avoided or mitigated during the project planning process. In addition, the SHPO advises local communities on local preservation environmental reviews, upon request, under the provisions of the State Environmental Quality Review Act.

Please be aware that reviews undertaken by the Field Services Bureau relate only to historic/Cultural resources. They do not include potential environmental impacts to New York State Parkland that may be involved in or near your project. Such impacts must be considered as part of the environmental review of the project pursuant to the State Environmental Quality Review Act (New York Environmental Conservation Law Article 8) and its implementing regulations (6 NYCRR Part 617).

[Show Less]



## **Step 1 – Contact Information**



RES Cultural Resource Information System	HOME	SUBMIT	SEARCH	COMMI	JNICATE	REPORT	ADMIN	Welcome LARRY SPRAKER   My Profile   Contact Us   FAQ	Q   Help   Sign C
New Consu	Itation					Contact	s   Overview	v   Location   Resources   Attachments   Summary	Cancel
Step 1: Contact	Information								
Please enter the in	formation for the	primary conto	act person for th	is project. The	e accuracy o	f this informatio	n is extremel	ly important as all communication and correspondence regarding the review of this project will be sent to this person.	
* Sal./First Name	Mr. V LARRY		*	Last Name S	PRAKER				
Title			Or	ganization F	ountains Spat	tial, Inc.			
* Address 1	137 Jay St			Address 2					
* City	Schenectady			* State N	IY				
* ZIP	12305		Prim	nary Phone					
Alternate Phone				Fax					
* Email	lspraker@hotmo	il.com	* Co	nfirm Email Is	praker@hotm	nail.com			
If there are addition		r this project, p	lease add the ir	nformation fo	r each additi	ional contact p	erson below		



# **Step 2 – Project Overview**



Cultural Resource Information System	Welcome LARRY SPRAKER   My Profile   Contact Us CH COMMUNICATE REPORT ADMIN	FAQ   Help   Sign Out
New Consultation #XT2ORJNHC5FT	Contacts   Overview   Location   Resources   Attachments   Summary	<b>⊗</b> Cancel
Step 2: Project Overview		
Please enter the information regarding the nature and extent	nt of your project. Please be comprehensive when completing the form	
	me: Test Project	
* Project Descriptio	Test	
* Will this project involve ground disturbance	e?: Yes   v   * Has there been previous ground disturbance on this property: No   v	
* Does the project area have one or more buildings present	nt?: Yes 🔻	
* Primary Agenc	Set Primary Agency New York State Department of Health	
Type of permit/approve	rai:	
Reference Number	rer:	
Secondary Agencie	ies : If there are additional agencies involved with this project, please add the agencies below  Add Secondary Agency	



# **Step 3 – Project Location**

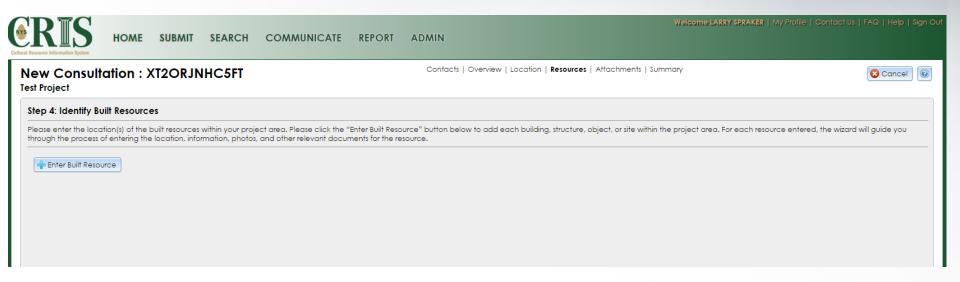


New Consultation : XT2ORJNHC5FT  Contacts   Overview   Location   Resources   Attachments   Summary	
Test Project	ncel 0
Step 3: Project Location  Please enter the location of your project. For larger project areas you will be required to draw your project area on a map.  Can you because your project by entering an address, street intersection, or X/Y coordinates?  Intersection   Coordinates   House Number: [37]  Address   Intersection   Coordinates   House Number: [37]  Street Name; Jany 91  City:   Schemestody   States:   NY   2P:   120.6.   Find  Do you want to accept this location or do you need to adjust it?  Accept Location   Adjust Location   Is this project limited to a single parcel?   Yes   You may now proceed to the next step.  Previous  Previous	Next



### **Step 4 – Identify Built Resources**







## **Step 4A – Resource Location**



Step A: Locate the Resource	→ → → Peck St St St St St St Peck St St St Peck St
Please use the form and map interface to locate the resource. If the address is known, please enter this information in the form below.	+
Address Intersection Coordinates Manual	and the state of t
House Number: 137	Calmas & S S S S S S S S S S S S S S S S S S
Street Name: Jay St	
City: Schenectady	W worth State of the state of t
State: NY ZIP: 12305	Scherectady Union St Z
Find	County Ry 8
NOTE: Since your project was successfully located in a previous step using an address, the same address and point location (after any adjustments) has been imported as the potential location for the first built resource within your project area.  Click the button below to adjust the location or proceed to next step if it is correct.  Adjust	Community Sa Continuous Continuou
	Previous Next



# **Step 4B – Resource Information**



			Location   <b>Details</b>   Documents
Jay St			Cocarion   Details   Documents
B: Resource Informa	tion		
	bout the resource below. Ple n be used to provide notes o		formation, while the Supplemental tab, although not required, is extremely helpful in reviewing the project and will expedite the pro
equired Comments Sup	pplemental		
<u>equired Informatior</u>			
esource Type	Building 🔻		
nter the Property Name :	Fountains Spatial Offices		
ear of Original Constructio	n 1971		
lumber of Residential Units	0		
re there any outbuildings c	or landscape features? No	<b>v</b>	
ease identify the current u	ses for this resource (minimu	m of one):	
Current Uses		Add Current Use	
	Туре	Other Description	
Use			
Use COMMERCE/TRAD	DE professional		



# **Step 4C – Resource Photos**



uilt Resources		
Fountains Spatial Offices	Location   Details   Documents	<b>⊗</b> Cancel (
Step C: Photographs and Attachments This step will allow you to upload digital photographs as well as of	her attachments (documents) related to this built resource.	
Photos Attachments		
NOTE: Uploading PDFs in the Photos tab may delay the review * Title  Description	* Interior / Exterior Exterior *	
	Uploaded Photos:	
Front of Building	<b>Title</b> 2015-10-27T16-20-09_house.jpg	File



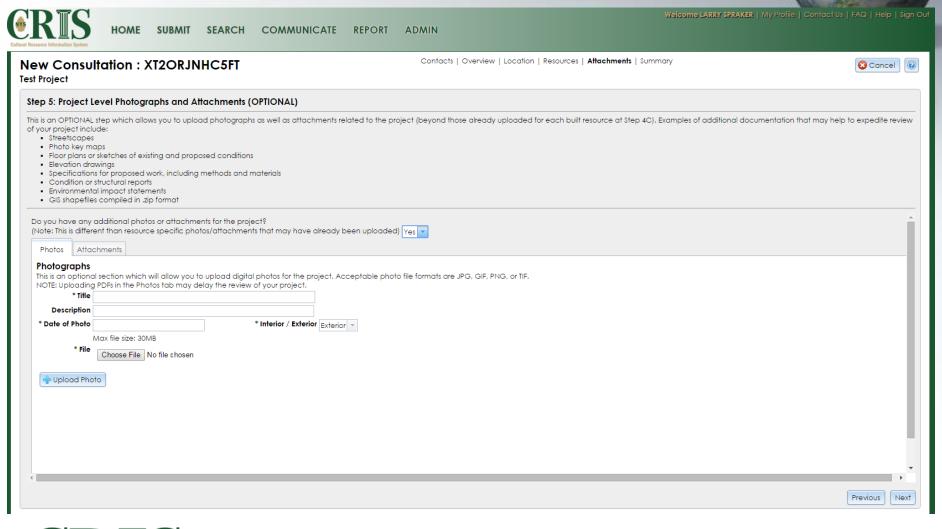
## Step 4 – Identify Built Resources



Resource Informat	Sation System	HOME	SUBMIT	SEARCH	COMMUNICATE	REPORT	ADMIN	Welcome LARRY SPRAKER   My Profile	Contact Us   FAQ   Help   Sign Ou
lew Co		tation :	XT2ORJNI	HC5FT			Contacts	Overview   Location   <b>Resources</b>   Attachments   Summary	© Cancel
Please ente	er the loca		built resources w		ect area. Please click the " and other relevant docun			ow to add each building, structure, object, or site within the project area. For each resource entered	d, the wizard will guide you
+ Enter	r Built Reso	urce							
Delete Ed		Resou	rce Name						
Delete Ed	dit Add	Resou	rce Name ains Spatial Office	es					



### **Step 5 – Project Attachments**





### **Step 6 - Summary**



Previous | Submit to SHPO



SUBMIT SEARCH

COMMUNICATE REPORT ADMIN

Contacts | Overview | Location | Resources | Attachments | Summary **New Consultation: XT2ORJNHC5FT** Cancel 2 **Test Project** Step 6: Summary This is the final step of the New Consultation Project wizard. The dialog below provides a summary of the information submitted for your project. Please review carefully and if any information is incorrect or incomplete, please use the "Previous" button to return to a desired step to correct or expand upon the information provided. When the summary below is confirmed, click the "Submit to SHPO" button to complete your submission. Primary Contact: LARRY SPRAKER(Ispraker@hotmail.com) Step 1 Secondary Contacts: Project Name: Test Project Step 2 **Project Description:** Test Primary Agency: New York State Department of Health Secondary Agencies: Project Location: 137 Jay St, Schenectady, , 12305 Step 3 **Built Resources:** Step 4 Project Photos: 0 photo(s) Step 5 Project Attachments: 0 attachment(s)



### Challenges/Thoughts/Tips

- External Authentication and privileges/security
- Address data incomplete = Incomplete geocoding
- Dojo is complex, poor documentation
- Query layers and performance
- Privacy was a challenge
- Securing ArcGIS Server services (need for other HTTPS services)
- Never send attachments via email
- JavaScript and session timeouts
- Browser differences
- Google docs for collaboration!





## Thank you!

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